

# DAVID PIRRIE

D o u g l a s **U d e l l** G a l l e r y

# DAVID PIRRIE

Please join **David Pirrie** for the  
**Opening Reception** of his exhibition  
on **Saturday**, June 14th from 2 p.m. until 4 p.m.

Exhibition continues through June 28th, 2008.

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*"The Four Gaurdsmen, Central Coast", Oil on Panel, 42" x 48", 2008*



*"The Tiedmann Valley, Waddington Range", Oil on Canvas, 64" x 88", 2008*



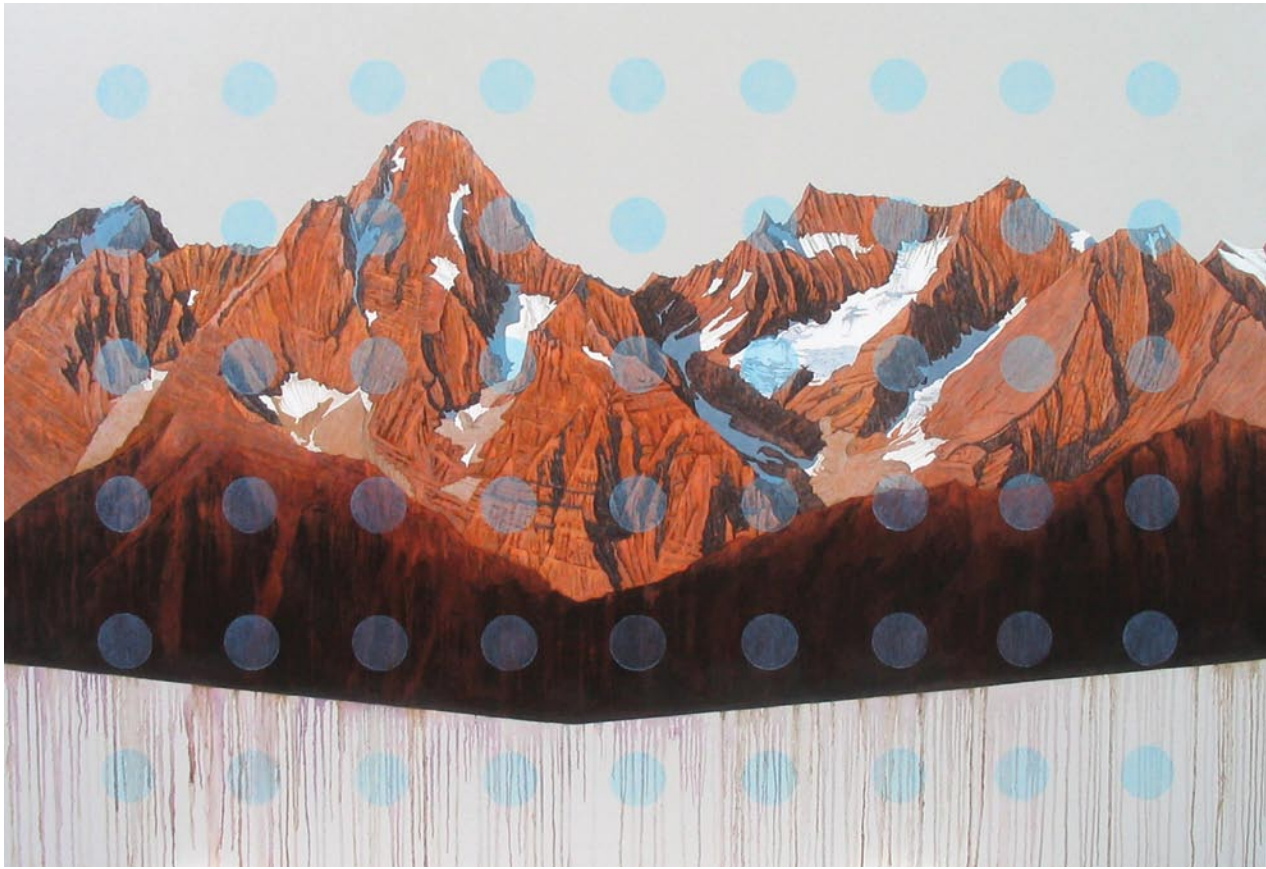
*"Mt Sir Macdonald, the Selkirks",*  
Graphite and Pencil Crayon on Mylar,  
14" x 22", 2008



*"Niblock Mountain, the Rockies"*, Oil on Canvas, 64" x 88", 2008

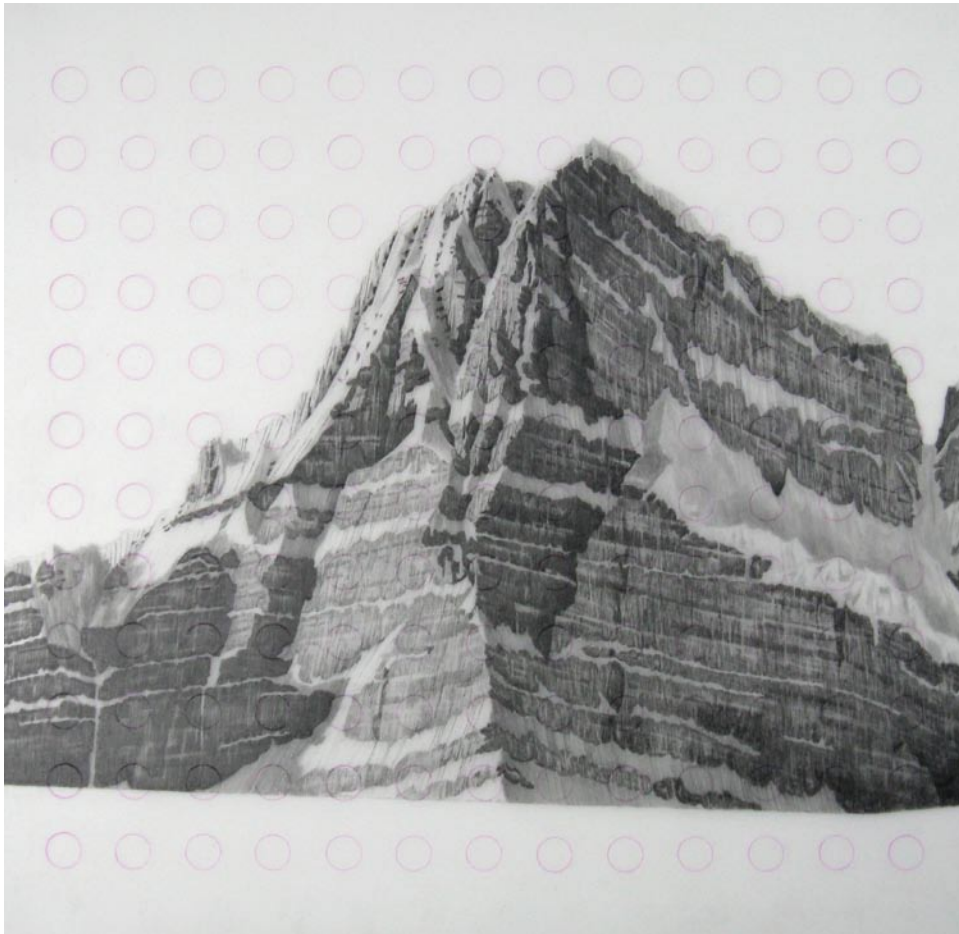


*"Niblock Mountain Unfolded",*  
Oil on Panel,  
24" x 48", 2008



*"Mt Dunkirk, Northern Rockies"*, Oil on Canvas, 52" x 76", 2008

**The artist at the Surrey Art Gallery  
“Search Research, Contemporary Landscapes”  
May 2008**



*“Howse Pk, the Rockies”, Graphite and Pencil Crayon on Mylar, 14” x 14”, 2008*



David Pirrie lives and works in Vancouver, BC and received a Bachelor of Fine Arts from Concordia University in 1991. Since 2001 David has had exhibitions in Turin Italy, New York, Seattle, Bologna Italy, Toronto, and in British Columbia at the Surrey Art Gallery, Simon Fraser University Gallery, the Kelowna Art Gallery and State Gallery. David also continues to work part time in Vancouver’s film industry as a scenic artist.

One of the constant elements in David’s work over the years has been a close analysis and detailed study of his subject, be it mountain topography, as seen in this exhibition, the human body, or car crashes. David has also been an avid mountaineer for 20 years, and has climbed many of the mountains presented in this and other shows. The works presented in this exhibition continue an almost scientific inquiry of mountain topography in Western Canada. Like a form of cataloguing, these paintings and drawings are a type of meditation on nature, geography, technology, and mapping. Quoting from David, “codification plays to the core of seeking knowledge, ascribing meaning, value and ranking. These ideas also play to the core of my being an artist, however, where I depart from the science of objectivity is trying to relay the emotional and physical situations where our need for accurate definition is way beyond our grasp”.



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